

ANDREW LIPMAN

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Department of History
Barnard College, Columbia University
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EMPLOYMENT

2025-present Professor of History, Barnard College, Columbia University.
2020-2025 Associate Professor of History, Barnard College, Columbia University.
2015-2020 Assistant Professor of History, Barnard College, Columbia University.
2010-2015 Assistant Professor of History, Syracuse University.

EDUCATION

2010 Ph.D., History. University of Pennsylvania.
2003 M.St., Modern History. University of Oxford.
2001 B.A., History. Vassar College.

HONORS, FELLOWSHIPS, AND GRANTS

External Honors, Fellowships and Grants

2026 Dan David Prize, Dan David Foundation.
2024 Elected Member of the Society of American Historians.
2019 Elected Non-Resident Life Member of the Colonial Society of Massachusetts.
2017-2018 National Endowment for the Humanities Long-Term Fellowship, Huntington Library.
2016 Elected Fellow of the Massachusetts Historical Society.
2012-2013 Andrew W. Mellon Long-Term Fellowship, New-York Historical Society.
2012 Franklin Research Grant, American Philosophical Society.
2012 Paul W. McQuillen Short-Term Fellowship, John Carter Brown Library.
2011 Travel Grant, International Seminar on the History of the Atlantic World, Harvard University.
2011 Andrew W. Mellon Short-Term Fellowship, Massachusetts Historical Society.

Book Prizes

For *Squanto: A Native Odyssey* (2024):

2026 *Early American Literature* Book Prize, EAL/Society of Early Americanists.
2025 PROSE Award in Biography and Autobiography Category, Association of American Publishers.
2025 Distinguished Book Award, Society of Colonial Wars of the State of New York.

- 2025 New England Society Book Award in Historical Nonfiction, New England Society in the City of New York.
- 2025 Honorable Mention, John Lyman Book Award for Maritime and Naval Biography and Autobiography, North American Society for Oceanic History.
- For *The Saltwater Frontier: Indians and the Contest for the American Coast* (2015):
- 2016 Bancroft Prize in American History, Trustees of Columbia University.
- 2016 Finalist, New England Society Book Award in Historical Nonfiction, New England Society in the City of New York.
- 2016 Honorable Mention, PROSE Award in U.S. History, Association of American Publishers.

Internal Honors, Fellowships, and Grants

- 2026-2027 Faculty Research Grant, Barnard College.
- 2011 Appleby-Mosher Faculty Research Grant, Syracuse University.
- 2009-2010 School of Arts and Sciences Completion Fellowship, University of Pennsylvania.
- 2008 Thomas Cochran Research Travel Grant, University of Pennsylvania.
- 2004-2009 Benjamin Franklin Fellowship, University of Pennsylvania.
- 2003 First-Class Honours in Modern History, University of Oxford.
- 2002-2003 Travel Grant, Modern History Faculty, University of Oxford.
- 2002-2003 Maguire Fellowship for Graduate Study Abroad, Vassar College.
- 2001 Revell Carr Summer Research Fellowship, The Maritime Studies Program of Williams College and Mystic Seaport.
- 2001 Sophia Chen Zen History Thesis Prize, Vassar College.
- 2001 Clyde and Sally Griffen American History Prize, Vassar College.
- 2001 General and Departmental Honors, Vassar College.

BOOKS

- 2027 Editor, *The Edges of Early America*. Under contract with University of Pennsylvania Press.

- 2024 *Squanto: A Native Odyssey*. New Haven and London: Yale University Press, 2024. Audiobook edition, 2024. Paperback edition, 2025.

Named winner or finalist for five prizes (see above); named one of the Best Native Studies Books of 2024 by *The Tribal College Journal of American Indian Higher Education*. Reviewed in *Kirkus Reviews*, *The Wall Street Journal*, *The Washington Post*, *Corriere della Sera*, *Open Letters Review*, *Waterbury Republican-American*, *Orange Blossom Ordinary*, *H-Net Reviews*, *The William and Mary Quarterly*, *The American Historical Review*.

- 2015 *The Saltwater Frontier: Indians and the Contest for the American Coast*. New Haven and London: Yale University Press, 2015. Paperback edition, 2017.

Named winner or finalist for three prizes (see above); excerpted in *Slate Magazine*. Reviewed in *Publishers Weekly* (Starred Review), *The Wall Street Journal*, *The Providence Journal*, *True West Magazine*, *The Junto*, *The East Hampton Star*, *Choice*, *American Indian Culture and Research Journal*, *The Journal of Social History*, *Connecticut History Review*, *Mystic Seaport Magazine*, *Winterthur Portfolio*, *H-Net Reviews*, *Environmental History*, *The American Historical Review* (Featured Review), *Journal of American History*, *New England Quarterly*, *Doshisha American Studies*, *The William and Mary Quarterly*, *KüsteMarexpedi: Das Maritime Literatur und Kulturmagazin*, *Register of the Kentucky Historical Society*, *Massachusetts Historical Review*, *The Historian*, *Ethnohistory*, *Journal of Colonialism and Colonial History*, *Social History/Historie Sociale*, *Reviews in American History* (2x), *Exemplaria*.

SCHOLARLY ARTICLES AND ESSAYS

- 2016 “No More Middle Grounds?” review essay of Juliana Barr and Edward Countryman, eds., *Contested Spaces of Early America*, Jeffrey Glover, *Paper Sovereigns*, Stephen Warren, *The World the Shawnees Made*, in *Reviews in American History* 44.1 (March 2016): 24-30.
- 2015 “Buying and Selling Staten Island: The Curious Case of the 1670 Deed to Aquehonga Manacknong,” *Common-Place* 15.2 (Winter 2015). Republished in *Slate Magazine*.
- 2011 “Murder on the Saltwater Frontier: The Death of John Oldham,” *Early American Studies* 9.2 (May 2011): 268-294.
- 2008 “‘A meanes to knitt them togeather’: The Exchange of Body Parts in the Pequot War,” *The William and Mary Quarterly* 65.1 (January 2008): 3-28.

BOOK CHAPTERS

- 202- “Introduction: Facing the Edges from the Center” and “Lessons from Tisquantum and Nanepashmet: Corn, Fish, and Skepticism,” in Lipman, ed., *The Edges of Early America*. Under contract with the University of Pennsylvania Press.
- 2021 “Maritime Borderlands,” in Paul Mapp, Eliga Gould, and Carla Pestana, eds., *The Cambridge History of America and the World* (Cambridge, UK: Cambridge University Press, 2021), 60-79.
- 2010 “Iroquois Confederation,” “King Philip’s War,” and “Native Americans,” in *The Encyclopedia of U.S. Political History*, ed. Andrew Robertson (Washington, D.C.: Congressional Quarterly Press, 2010), 1: 36-40, 170-173, 187-190.
- 2009 “Bacon’s Rebellion,” “Netherlands, Indian Policy of,” and “Rhode Island, Indian Policy of,” in *The Encyclopedia of United States Indian Policy and Law*, eds. Paul Finkelman and Tim Garrison (Washington, D.C.: Congressional Quarterly Press, 2009), III-III2, 589-591, 675-676.

POPULAR PRESS ARTICLES

- 2021 “The Odyssey of Epenow,” *Martha’s Vineyard Magazine*, Winter-Spring 2021-2022, 32-41.
- 2016 “January 30, 1971: New 1975 Auto Standards Are Announced,” 25 More Moments That Changed History, *TIME Magazine*, June 28, 2016.
- 2015 “Masters of the Atlantic: The Forgotten Contest Between Colonists and Indians For Control of the American Coast,” *Slate Magazine*, November 24, 2015.
- 2015 “A Hard Bargain: Native Americans Sold Staten Island Under Duress—But Not Before New York Made Surprising Concessions,” *Slate Magazine*, April 28, 2015.

BOOK REVIEWS

- 2024 Review of John William Nelson, *Muddy Ground: Native Peoples, Chicago’s Portage, and the Transformation of a Continent*, in *Diplomatic History*, 49.1 (2025): 133-35.
- 2020 Review of Thomas Wickman, *Snowshoe Country: An Environmental and Cultural History of Winter in the Early American Northeast*, H-Environment Roundtable, October 16, 2020, 10-16.
- 2019 Review of Michele Currie Navakas, *Liquid Landscape: Geography and Settlement at the Edge of Early America* in *The Journal of the Early Republic* 39.2 (Summer 2019): 391-331.
- 2015 Review of Christopher L. Pastore, *Between Land and Sea: The Atlantic Coast and the Transformation of New England*, in *Environmental History* 20.4 (October 2015): 830-832.
- 2015 Review of Jean R. Soderlund, *Lenape Country: Delaware Valley Society Before William Penn* in *The Journal of Interdisciplinary History* 46.2 (Autumn 2015): 292-294.
- 2014 Review of R. Todd Romero, *Making War and Minting Christians: Masculinity, Religion, and Colonialism in Early New England*, in *The William and Mary Quarterly* 71.1 (January 2014): 142-145.
- 2013 Review of Annette Kolodny, *In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery*, in *Early American Literature*, 48.3 (Fall 2013): 780-783.
- 2012 Review of Tom Arne Midtrød, *The Memory of All Ancient Customs: Native American Diplomacy in the Colonial Hudson Valley* in *The Hudson River Valley Review*, 28.1 (Autumn 2012): 127-129.
- 2011 Review of David Silverman, *Red Bretheren: The Brothertown and Stockbridge Indians and the Problem of Race in Early America* in *The Journal of American History*, 93.3 (December 2011): 812-813.
- 2010 Review of Adriaen van der Donck, *A Description of New Netherland*, Charles Gehring and William A. Starna, eds., Diederik W. Goedhuys, trans., in *New York History* (Winter 2010): 70-73.

2007 Review of Paul Otto, *The Dutch-Munsee Encounter: The Struggle For Sovereignty in the Hudson Valley*, for H-Low-Countries, H-Net Reviews (June 2007).

PUBLIC BOOK TALKS/INTERVIEWS

For *Squanto: A Native Odyssey*.

That Shakespeare Life Podcast, June 17, 2026.

Irvington Historical Society, Irvington, NY. December 5, 2025.

Gil Gross Show, CBS News Radio Network, November 5, 2025.

Society of Mayflower Descendants in the State of Nevada, Reno, NV. November 1, 2024 (online).

New England Society of the City of Brooklyn, Brooklyn, NY. October 8, 2025.

Author Salon, New England Society in the City of New York, New York, NY.

September 16, 2025.

Summer Lecture Series, The Mount, Lenox, MA. July 14 and 15, 2025.

Siasconset Union Chapel, Nantucket, MA. July 13, 2025.

Society of Colonial Wars of the State of New York, New York, NY. May 22, 2025.

April Literary Cocktail Hour, Brattleboro Literary Festival, Brattleboro, VT. April 18, 2025 (online).

Society of Mayflower Descendants in the Commonwealth of Pennsylvania, Mount Joy, PA. April 14, 2025.

The General Society of Mayflower Descendants, Plymouth, MA. November 21, 2024 (online).

Book Culture Bookstore, New York, NY. November 14, 2024.

Congregational Library and Archives, Boston, MA. November 12, 2024 (online).

Pilgrim Hall Museum, Plymouth, MA. November 6, 2024.

Freeman Dinner, Berzelius, Yale University, New Haven, CT. October 6, 2024.

“Author’s Corner,” *The Way of Improvement Leads Home* Blog, October 4, 2024.

Plimoth Patuxet Museums, Plymouth, MA. September 21 and 22, 2024.

Society of Mayflower Descendants of New York, New York, NY. April 16, 2024.

Ben Franklin’s World Podcast, Episode 291, December 15, 2020.

For *The Saltwater Frontier: Indians and the Contest for the American Coast*.

Suffolk County Vanderbilt Museum, Centerport, NY. September 28, 2023.

“Plimoth After Dark” Lecture, Plimoth Plantation, Plymouth, MA. July 27, 2017.

Colonial History Lecture Series, Newberry Library, Chicago, IL. April 1, 2017.

“History Talks!” Series, New York City Department of Education, New York, NY, October 27, 2016.

Ben Franklin’s World Podcast, Episode 104, October 8, 2016.

Cape Cod Museum of Natural History, Brewster, MA, May 21, 2016.

Book Culture Bookstore, New York, NY, March 24, 2016.
Vassar Quarterly, Volume 112, Issue 2, Winter 2016.
 Massachusetts Historical Society, Boston, MA, March 30, 2016.
 The Sons and Daughters of the Pilgrims, Fraunces Tavern, New York, NY, March 3, 2016.
 Sail Martha's Vineyard Winter Lecture, Black Dog Tavern, Vineyard Haven, MA, February 10, 2016.
 "Author's Corner," The Way of Improvement Leads Home Blog, January 7, 2016.
The Numbers and Narrative Podcast, Episode 45, December 21, 2015.

INVITED ACADEMIC TALKS AND WORKSHOPS

- 2026 Discussion with Mackenzie Cooley on "People and Place in Early Modern North America," Dan David Prize History Days, Rome, Italy, May 27, 2026.
- 2024 Discussion with James H. Merrell on *Squanto: A Native Odyssey* and Mentorship, Vassar College Department of American Studies, Poughkeepsie, NY, November 12, 2024.
- 2022 "The Death and Life of Squanto," History Department, California State University Channel Islands, Camarillo, CA (online) February 24, 2022.
- 2021 "The Death and Life of Squanto," Highland House Museum, Truro, MA (online), June 16, 2021.
- 2020 "The Death and Life of Squanto: Intro, Chapter 1," Graduate Center of the City University of New York's Early Republic Seminar (CUNY EARS), New York, NY (online). October 16, 2020.
- 2020 "Squanto Was Dead: To Begin With," Contested Foundations: Commemorating the Red Letter Year of 1619, UCLA Center for Seventeenth- & Eighteenth-Century Studies and the Clark Library, Los Angeles, CA. February 22, 2020.
- 2019 "Squanto's Odyssey: Atlantic Slavery and the Mayflower Myth," Cornell Historical Society, Cornell University, Ithaca, NY. November 18, 2019.
- 2018 "Coastal Borderlands," Editorial Conference for Volume 1 of *The Cambridge History of America and the World*, University of New Hampshire, Durham, NH. September 14, 2018.
- 2018 "The Rock and the Sea: Navigating the Oceanic Turn in Native American History," "Geographies of Power on Land and Water: Space, People, and Borders," UK Arts and Humanities Research Council/Temple University, Philadelphia, PA. July 24, 2018.
- 2017 "Salty and Fresh Frontiers in Native American History," Colonial Americas Workshop, Princeton University, Princeton, NJ. February 21, 2017.
- 2017 "Salty and Fresh Frontiers in Native American History," The Thirty-First Annual Janice D. and Theodore H. Fossieck Lecture, The State University of New York at Albany, Albany, NY. February 15, 2017.

- 2016 “Finding the Ocean’s Colonial Spaces: The Maritime and Global Turn in Native American History,” American Origins Seminar, Early Modern Studies Institute at the University of Southern California, Los Angeles, CA. November 7, 2016.
- 2016 “Relocating Kieft’s War,” New Amsterdam History Center Meeting, New York, NY. November 3, 2016.
- 2016 Discussant, “Historical Legacies Shaping the Present Day,” Manahátaan Symposium, Lenape Center and A/P/A Institute, New York University, New York, NY. October 29, 2016.
- 2016 “‘Witnes Our Hands’: Native-Authored Letters and the Intimate Spaces of Colonial New England,” Yale Early American History Workshop, Yale University, New Haven, CT. April 7, 2016.
- 2013 “Natives, Newcomers, and the Fluid Spaces of Colonial America,” Fellow’s Talk, New-York Historical Society Museum and Library, New York, NY. May 20, 2013.
- 2013 “Blood in the Water: The Pequot War, Kieft’s War, and the Contagion of Coastal Violence,” Boston-Area Early American History Seminar, Massachusetts Historical Society, Boston, MA. March 5, 2013.
- 2013 “Watercraft, Watermen, and the Creation of New England and New Netherland.” The Friday Seminar, McNeil Center for Early American Studies, Philadelphia, PA. February 1, 2013.
- 2012 “The Giants’ Coast: Origins of the Saltwater Frontier,” Early America Seminar, The Johns Hopkins University, Baltimore, MD. November 19, 2012.
- 2012 “Weetucks’s World, c. 1600,” Rochester United States History Workshop, Rochester, NY. June 1, 2012.
- 2012 “Acts of Navigation: American Indians in the Anglo-Dutch Wars, 1652-1674.” The Upstate Early American History Workshop, Binghamton University, Binghamton, NY. March 30, 2012.
- 2010 “New Worlds For All: Indian and European Encounters in North America,” The United States-Japan Foundation Educators Tour, Temple University, Philadelphia, PA. July 26, 2010.
- 2008 “The Saltwater Frontier: Indians, English, and Dutch on Long Island Sound, 1609-1674,” Graduate Student Forum, Colonial Society of Massachusetts, Boston, MA. May 2, 2008.
- 2007 “Reconsidering Kieft’s War: A Regional Perspective on Dutch-Algonquian Relations,” Works-in-Progress Brownbag Series. The McNeil Center for Early American Studies, Philadelphia, PA. October 17, 2007.

CONFERENCE KEYNOTE ADDRESSES

- 2018 “Inventing Squanto: The Birth and Long Life of a Native Archetype,” Keynote Address, History Department Conference, California State University Fullerton, Fullerton, CA. May 4, 2018.
- 2018 “Inventing Squanto: The Birth and Long Life of a Native Archetype,” Keynote Address, Future Professoriate Program Graduate Student Conference, Syracuse University, Syracuse, NY. March 23, 2018.
- 2016 “Facing East From Indigenous Waters,” Keynote Address, The 16th Annual New Sweden Conference, Wilmington, DE, November 12, 2016.
- 2016 “Facing East From Indigenous Waters,” Keynote Address for “On Edge: New Frontiers in Atlantic History,” University of Southampton, Southampton, England, UK. June 30, 2016.

CONFERENCE PAPERS, PANELS, AND COMMENTS

- 2026 Comments on papers by Chris Parsons and Rachel Herrmann, “Works in Progress: Early America,” Organization of American Historians Annual Conference, Philadelphia, PA, April 17, 2026.
- 2024 Panel Comment on “Dutch Slavery in North America,” Conference on Slavery in New Netherland and the Dutch Atlantic World, New-York Historical Society and New Netherland Institute, New York, NY, May 3, 2024.
- 2023 Paper Comment on Jack Bouchard, “A Blue Plantationocene,” The Shelby Cullom Davis Center for Historical Studies, Princeton University, Princeton, NJ. October 13, 2023.
- 2022 “Manna-hata Memories: Natives, Myths, and Realities in Antebellum New York,” Race and Place in Nineteenth-Century New York State: Rethinking William S. Seward and Thomas Cole, The Huntington Library, San Marino, CA. December 9, 2022.
- 2022 Roundtable on Carla Cevalco’s *Violent Appetites*, Rutgers University American Studies Department, New Brunswick, NJ. September 22, 2022.
- 2021 Roundtable on Kevin Dawson’s *Undercurrents of Power*, Sea Sense Conference, Center for Early Cultures, University of California, Irvine (online). April 29, 2021.
- 2019 Panel Comments on “Coasts” and “Migrants and Fugitives,” Zones and Lines: New Conversations on Borders, UK Arts and Humanities Research Council/Cardiff University, Cardiff, Wales, UK. May 23-24, 2019.
- 2018 Panel Chair and Comment, “Built Environments and the Study of Slavery, Colonization, and Gender in the Early Dutch Atlantic,” The 24th Annual Conference of the Omohundro Institute of Early American Culture and History, Williamsburg, VA. June 14-17, 2018.

- 2018 Roundtable, "Approaching the *Mayflower*: Tribal, Museum, and Academic Perspectives," The 10th Annual Meeting of the Native American and Indigenous Studies Association, Los Angeles, CA. May 17-19, 2018.
- 2018 "Why Squanto Went to Málaga: England, Spain, and the Question of Native Slavery," The Biennial Conference of the Forum on European Expansion and Global Interaction, University of Hawai'i at Manoa, Honolulu, HI. February 2018.
- 2017 Roundtable, "Questioning the Limits of Atlantic/Environmental History," The 26th Annual World History Association Conference, Northeastern University, Boston, MA. June 22, 2017.
- 2017 Panel Comment, "Massacre and Genocide in the Early Modern World," The Annual Meeting of the Renaissance Society of America, Chicago, IL. April 1, 2017.
- 2016 "The Ship That Stole Squanto: England, Spain, and the Question of Native Slavery," Annual Meeting of the Society for Ethnohistory, Nashville, TN. November 11, 2016.
- 2016 "The Destruction of the Right Whale," Conference on Indigenous Pastures in the Americas, Pennsylvania State University, State College, PA. April 15, 2016.
- 2014 Panel Chair and Comment, "The Importance of Native Sea Power in History," The 20th Annual Conference of the Omohundro Institute of Early American Culture and History, Dalhousie University, Halifax, Nova Scotia. June 13, 2014.
- 2013 "'Cruell & Rapacious Neighbours': Coastal Algonquians and the First English Conquest of New Netherland, 1663-1664," The 19th Annual Conference of the Omohundro Institute of Early American Culture and History, The Johns Hopkins University, Baltimore, MD. June 15, 2013.
- 2013 "'A Goodly Man,' 'That Black Rascal,' and 'A Thoroughly Wicked Fellow': Indian and African Captives on the Northeast Coast, 1606-1622," Society of Early Americanists Biennial Conference, Savannah, GA. February 28, 2013.
- 2012 "Sea Changes: The End of New Netherland and the Beginnings of King Philip's War." The Annual Meeting of the Organization of American Historians, Milwaukee, WI. April 21, 2012.
- 2011 "Tackapousha and the Conquest of New Netherland." The 14th Annual Researching New York Conference, State University of New York at Albany, Albany, NY. November 17, 2011.
- 2011 "The Walls Near Wall Street: Violence and the Culture of Fortification near Long Island Sound, 1645-1664," The 125th Annual Meeting of the American Historical Association, Boston, MA. January 8, 2011.
- 2010 "A Floating Frontier: Early Indian, Dutch, and English Maritime Encounters," The 16th Annual Conference of the Omohundro Institute of Early American Culture and History, University of Mississippi, Oxford, MS. June 11, 2010.

- 2008 "The Saltwater Frontier: Indians and European Mariners on Seventeenth-Century Long Island Sound," James A. Barnes Club Graduate Student Conference, Temple University, Philadelphia, PA. April 12, 2008.
- 2006 "Heads Changing Hands: The Exchange of Trophies in the Anglo-Pequot War," Annual Conference of the South-Central Society for Eighteenth Century Studies, Cocoa Beach, FL. February 23, 2006.
- 2005 "Heads Changing Hands: The Exchange of Trophies in the Anglo-Pequot War," Approaching Evidence in Early America, The McNeil Center for Early American Studies, Philadelphia, PA. October 7, 2005.

ADVISING

Dissertation Committee Member (8)

- T. Wyatt Reynolds, (ABD, Columbia) "We are Forever: Indigenous Intellectual Warfare and the Coalition that Fought to Remain" (Ph.D. diss. in progress).
- Amanda Faulkner (Assistant Professor, University of Texas, Austin), "Insiders and Outsiders: Individuals and Community in the Dutch Atlantic World" (Ph.D. diss. in History, Columbia, 2024).
- Yoav Hamdani (Assistant Professor, Ben-Gurion University of the Negev), "The Slaveholding Army: Enslaved Servitude in the United States Military, 1797-1861" (Ph.D. diss. in History, Columbia, 2022). Co-Winner of Bancroft Dissertation Award.
- Justine Meberg (Captain, 501st Military Intelligence Brigade, US Army/Former Assistant Professor of History, United States Military Academy West Point), "The Logic of Protection: U.S. Army Culture and Enemy Women in the Second Seminole War and the War with Mexico, 1835-1848." (Ph.D. diss. in History, Columbia, 2022). Co-Winner of Bancroft Dissertation Award.
- Carolyn Marie Arena (Program Officer, Fulbright Program), "Indian Slaves from Caribana: Trade and Labor in the Seventeenth-Century Caribbean" (Ph.D. diss. in History, Columbia, 2017).
- Melissa Nicole Morris (Associate Professor, University of Wyoming), "Cultivating Colonies: Tobacco and the Upstart Empires, 1580-1640," (Ph.D. diss. in History, Columbia, 2017).
- Jonathan Warren Wilson (Instructor, University of Scranton), "A New York Mirror: Urban Literary Intellectuals and the Image of the National Individual, 1794-1861," (Ph.D. diss. in History, Syracuse, 2015).
- Wesley R. Willoughby (Archaeologist, Bureau of Land Management), "The Country's House: Examining Public Space and Community in St. Mary's

City's Seventeenth-Century Town Center," (Ph.D. diss. in Anthropology, Syracuse, 2015).

Master's Thesis Advisor (1)

Sarah Pearlman Shapiro (Ph.D., Brown University, 2024; Postdoctoral Fellow at the American Philosophical Society), "Death in Colonial Gotham: The Power of the Coroner in Mid-Eighteenth Century New York" (M.A. thesis in American Studies, Columbia, 2017).

Ph.D Exam Committee Member (11)

Columbia History Department: Yoav Hamdani, Kellen Heniford, Caitlin Liss, Scot McFarlane, Justine Meberg, Madison Ogletree, T. Wyatt Reynolds, Peter Roady, Joshua Schwartz.

Syracuse History Department: Julia James, Davor Mondim.

Senior Thesis Advisor, Barnard History (49).

Senior Honors Thesis Second Reader, Columbia History (4).

Senior Honors Thesis Advisor, Syracuse University (2).

TEACHING

Barnard College, Columbia University, New York, NY. 2015-present.

HIST BC 1401: Introduction to American History to 1865.

HIST BC 2549: Early America to 1763.

HIST BC 2482: Revolutionary America, 1763-1815.

HIST BC 3391/3392: Senior Thesis Seminar.

HIST BC 3549: A History of Violence: Force and Power in Early America.

HIST BC 4479: Colonial Gotham: The History of New York City, 1609-1776.

HIST G 8461: Native American History (Columbia Graduate Seminar).

HIST G 9511: Early American History (Columbia Graduate Seminar).

Syracuse University, Syracuse, NY. 2010–2015.

HST 101: American History to 1865.

HST 300: Native American History.

HST 300: The Atlantic World, Honors Seminar.

HST 302: Early America to 1763.

HST 303: Revolutionary America, 1763-1815.

HST 401: North American Borderlands to 1815.

HST 401: Traveling in Early America.

HST 475: Senior Distinction Thesis.

HST 600: Early American History, Graduate Seminar.

HST 600: The Atlantic World, Graduate Seminar.

Adjunct Instructor, Rider University, Lawrenceville, NJ. 2008.

HIS 208: United States History I, 1607-1877. Summer 2008, Fall 2008.

PROFESSIONAL SERVICE

- 2024-present Executive Secretary, Society of American Historians.
- 2024 Guest Faculty, NEH Landmarks Seminar on New York as Port City, City University of New York, New York, NY, June 17 and July 8, 2024.
- 2022-2023 Chair, Bancroft Prize Jury, Columbia University Libraries.
- 2022-2023 Publications Committee, "Facing the Future of Early American Studies" conference in honor of Daniel K. Richter, McNeil Center for Early American Studies.
- 2021-2022 Guest Faculty, Frank C. Munson Institute of American Maritime Studies at Mystic Seaport Museum.
- 2021-present Tenure and Promotion External Referee: Bates College, Bowdoin College, City College of New York, Missouri University of Science and Technology, University of Oregon, Rutgers University, Temple University.
- 2012-present Book Manuscript/Proposal Referee: Hackett Publishing, New York University Press (3x), Oxford University Press (2x), State University of New York Press, University of Chicago Press, University of Pennsylvania Press.
- 2011-present Article Manuscript Referee: *Early American Literature*, *Early American Studies* (2x), *Journal of Early American History*, *The New England Quarterly*, *The Rijksmuseum Bulliten*, *Register of the Kentucky Historical Society*, *The William and Mary Quarterly* (3x).
- 2011-present Grant/Fellowship Application Referee: Short-Term Fellowship Selection Committee, John Carter Brown Library (2026); National Endowment for the Humanities Fellowship Program (2024); External Reviewer, Berlin Prize Fellowship, The American Academy in Berlin (2021); Barra Postdoctoral Fellowship Selection Committee, McNeil Center for Early American Studies (2019-2020); NEH/Mellon Postdoctoral Fellowship Selection Committee, New-York Historical Society (2016-2017); National Historical Publications and Records Commission Grants (2013); Franklin Research Grants, American Philosophical Society (2012-present).

INSTITUTIONAL SERVICE

- 2019-present Rotating Co-Chair, Seminar in Early American History and Culture, The University Seminars, Columbia University.
- 2023-2026 Advisory Committee on Appointments, Tenure, and Promotion, Barnard College.
- 2019-2026 Director of Senior Thesis and Department Prize Committee, Barnard History Department.
- 2023-2024 Personnel Committee, Columbia History Department.
- 2021-2022 Bancroft Dissertation Award Jury, Columbia University Graduate School of Arts and Sciences.

- 2019-2021 Committee on Instruction, Barnard College.
- 2018-2021 Barnard Library and Information Services Committee, Barnard College.
- 2016-2017 Committee on Honors, Barnard College.
- 2016-2021 First Year/Pre-Major Advisor, Barnard College.
- 2016-present Presentations and Comments, Columbia Institute of Latin American Studies (2025), Columbia University Seminar on Early American History and Culture (2020), Columbia University Seminar on Indigenous Studies (2019), Barnard Forum on Migration (2016), Columbia History Department Historian's Craft Seminar (2016).
- 2015-present Search Committee Member, Early Career Faculty Fellowship, Barnard History (2026); Target of Opportunity Hire in Early America, Columbia History (2020-2021); Modern European Environmental History, Barnard History (2018-2019); Early North America Dual Hire, Columbia History (2015-2016).
- 2015-2016 Native American Recognition Plaque Planning Committee, Columbia University.
- 2015-2016 Faculty Teller, Barnard College.
- 2014-2015 Editorial Board Member, Syracuse University Press, Syracuse University.
- 2014-2015 Graduate Studies Committee, Syracuse History Department.
- 2014-2015 Maxwell School Centennial Planning Committee, Syracuse University.
- 2013-2014 First Year Forum Leader, Renée Crown Honors Program, Syracuse University.
- 2011-2014 Advisor, Future Professoriate Program, Syracuse History Department.
- 2010-2011 Advisor, Phi Alpha Theta History Honor Society, Syracuse University.

PUBLIC HISTORY SERVICE

- 2026-present Instructor, "Colonial Gotham," 92nd Street Y Roundtable Courses.
- 2021-present Project Research Consultant, Jobina Tinnemans's chamber opera set in New Netherland, funded by the Prize Papers Project, The British National Archives (2023); Stockbridge-Munsee Community Tribal Historic Preservation Office (2021).
- 2016-present Talking Head, NYC Blueprint, WNYE-TV/New York Public Media (2025); *The Frontiersman* (Docuseries), The History Channel (2016).
- 2016-present Research/Script Consultant, *Finding Your Roots*, Public Broadcasting System (2017, 2018, 2026); *Who Do You Think You Are?*, The Learning Channel (2016)
- 2015-present Museum Exhibit/Grant Application Consultant, The Museum of the City of New York (2016, 2025); The New-York Historical Society (2019, 2023); Plimoth Patuxet Museums (2019, 2021); The Smithsonian Institution National Museum of American History, Washington, D.C (2021); Brooklyn Children's Museum (2018-2019); The Smithsonian Institution National Museum of the American Indian, New York City (2015).
- 2011-present Teacher/Staff Training, Plimoth Patuxet Museums (2020-2023); New-York Historical Society (2018, 2021); The Museum of the City of New York (2016-2018); Syracuse

University Project Advance for U.S. History (2011, 2025).

MEMBERSHIPS

2021-present Foundation for Individual Rights and Expression.

2011-present Organization of American Historians.

2009-present American Historical Association.

Omohundro Institute for Early American History and Culture.

McNeil Center for Early American Studies.

Updated June 2026. References available upon request.