HIST 1302:
Introduction to European History
French Revolution to the Present

Spring 2018
M/W 1:10-2:25
304 Barnard Hall
Prof. Lisa Tiersten ltiersten@barnard.edu
Office hours: Lefrak 216, Wednesdays 2:30-4:00 and by appointment

TAs:
Noelle Turtur nt2434@columbia.edu
Roslyn Dubler red2147@columbia.edu
Samuel Coggeshall sfc2117@columbia.edu
Roy Bar Sadeh rb3159@columbia.edu

This course is an introduction to the political, social, and cultural history of modern Europe, from the end of the Old Regime to the expansion of the European Union in the twenty-first century. Topics include the French Revolution, industrialization, the emergence of the modern metropolis, nationalism and empire building, the World Wars, fascism and Stalinism, the welfare state, and the emergence of new forms of identity and citizenship in post-industrial and post-colonial European society.

Course requirements
1. Regular attendance at lectures and discussion sections.
2. Informed participation in discussion section (15% of grade).
3. 5-7-page paper. Paper topic due February 19; paper due March 28 (30% of grade).
4. In-class midterm examination on February 26 (25% of grade).
5. Final examination (30% of grade).

Course materials
All readings are posted on Canvas/Courseworks2 and are also on reserve at the Barnard Library. The following books are available for purchase at Book Culture (112th St. between Broadway and Amsterdam):

Edward Berenson, Europe in the Modern World: A New Narrative History Since 1500.
Charles Dickens, A Christmas Carol.
I. CRITIQUE AND CRISIS:  
THE FRENCH REVOLUTION AND THE BIRTH OF MODERNITY  
1789-1848

1. Weds., 1/17: Introduction to the Course


Olympe de Gouges, “Declaration of the Rights of Women.”  
Berenson, 122-127; 142-150; 160-167.

3. Weds., 1/24: Interpreting the Revolution

Assignment: Abbé Sieyès, “What is the Third Estate?”  
Berenson, 167-192.  
*Danton* (dir. Andrzej Wajda, 1983) (*stream on E-Reserves*).

4. Mon., 1/29: Reaction and Restoration: Napoleon and Metternich

Assignment: Edmund Burke, “Reflections on the Revolution in France.”  
Berenson, 192-202; 262-269.

5. Weds., 1/31: Nationalism and Romanticism

Assignment: Johann Gottfried von Herder, “Reflections on the Philosophy of the History of Mankind.”  
Johann Gottlieb Fichte, “Addresses to the German Nation.”  
Guisepppe Mazzini, “The Duties of Man.”  
Berenson, 269-277.

II. INDUSTRIALIZATION AND THE “SPECTER HAUNTING EUROPE”  
1815-1914

6. Mon., 2/5: Industrial Capitalism and Proletarianization

Assignment: Charles Dickens, *A Christmas Carol*.  
Berenson, 211-249.
7. Weds., 2/7:  1848
Berenson, 278-301.

8. Mon., 2/12:  Bohemian and Bourgeois: At the Center and the Margins of Urban Culture

9. Weds., 2/14:  Fin-de-Siècle Cultures
Berenson, 313-321; 343-5; 363-368.

10. Mon., 2/19:  Class, Gender, and Mass Politics in the Late Nineteenth Century
Emile Zola, *Germinal,* Part 4, Ch. 2 (1885).
The Erfurt Program: Programme of the Social Democratic Party of Germany (1891).
Berenson, 339-343; 390-395.
**Paper topic due** (in an email to me and your section leader/no attachments)


12. Mon., 2/26:  In-Class Midterm Examination
III. THE STRUGGLE FOR HEGEMONY WITHIN AND WITHOUT:
NATIONALISM, IMPERIALISM, AND THE GREAT WAR
1848-1919

13. Weds., 2/28: Nationalism in the Late Nineteenth Century: Imagined Communities and Invented Traditions

Assignment: Theodor Herzl, “A Jewish State.”
Vladimir Lenin, “The Right of Nations to Self-Determination.”
Rosa Luxemburg, “The National Question and Autonomy.”
Sun Yat-Sen, “Three Principles of the People.”
Berenson, 327-339.

14. Mon., 3/5: Imperial Europe

Assignment: Imperialism documents: James Thompson, “Rule Britannia” (1740s),
Rudyard Kipling, “The White Man’s Burden” (1899), Josiah Strong,
“Our Country” (1885), Jules Ferry, “On Colonial Expansion” (Speech Before the French Chamber of Deputies, 1884), Program of the Pan-German League (1890-98), Typical African Blank Treaty (1880s).
Berenson, 374-387.

15. Weds., 3/7: The Great War

Assignment: Siegfried Sassoon, Memoirs of an Infantry Officer, Part 8, “The Second Battalion.”
Christopher Clark, The Sleepwalkers: How Europe Went to War in 1914, “Conclusion.”
Gallipoli (dir. Peter Weir, 1981). (stream on E-Reserves)
Berenson, 395-402; 411-438.

*****3/10-3/18: SPRING BREAK****
IV. BOURGEOIS EUROPE CHALLENGED: 1918-1945


Assignment: Isaac Babel, “My First Goose” in Red Cavalry.
Vladimir Lenin, What is to be Done? (1902).
Berenson, 461-87.


Assignment: Giovanni Gentile, “Fascism as a Total Conception of Life” (1925).
Benito Mussolini, “What is Fascism?” (1932).
Manifesto of the Racist Scientists (1939).
Berenson, 513-522.

18. Mon., 3/26: The Weimar Republic, the Depression, and the Nazi “Seizure” of Power

Assignment: Gertrud Scholtz-Klink, “To be German is to be Strong” (1936).
Marion Kaplan, Between Dignity and Despair: Jewish Life in Nazi Germany, Ch. 4, “The Daily Lives of Jewish Children and Youth in the ‘Third Reich.’”
Berenson, 523-550.


Assignment: Sheila Fitzpatrick, Everyday Stalinism, Ch. 3, “Palaces on Monday” and “Conclusion.”
Berenson, 487-502; 565-575.
Paper due (in class).

20. Mon., 4/2: World War II, the Holocaust, Hiroshima

Jan Gross, Neighbors, “Outline of the Story” and “Sources.”
Berenson, 575-606.
V. EUROPE IN THE POSTWAR ERA

21. Weds., 4/4: No Class


Berenson, 615-628.

23. Weds., 4/11: From Hot War to Cold War

Joseph Stalin’s response to Churchill’s speech.
Proclamation by the Central Committee of the German Communist Party (June 11, 1945).
Berenson, 629-636; 647-650.

24. Mon., 4/16: The End of Empire

Assignment: Frantz Fanon, *Wretched of the Earth*, “On Violence.”
Berenson, 638-647.


Watch the following brief British government film clips: NHS; Housing
Berenson, 650-660; 680-683.
VI. CONTEMPORARY EUROPE

*****The Lives of Others, Thurs., 4/19, 6:00-8:20 pm, 202 Altschul Hall*****


27. Weds., 4/25: Rethinking Citizenship and Nationhood

Assignment: La Haine (dir. Mathieu Kassovitz, 1995) (stream on E-Reserves)
Enoch Powell, “Rivers of Blood” speech (1968)
Jürgen Habermas and Jacques Derrida, “February 15, or, What Binds Europeans Together: Plea for a Common Foreign Policy, Beginning in Core Europe.”
Berenson, 695-696;

28. Mon., 4/30: Europe Now

Assignment: Watch the following speeches:

Jimmie Åkesson, speech, January 20, 2015: https://www.youtube.com/watch?v=xA3I8vcCvdk

Angela Merkel, New Year’s speech, January, 2016: https://www.youtube.com/watch?v=lzESJ5HoVyM


Le Pen and Merkel at the European Parliament, October 10, 2015: https://www.youtube.com/watch?v=Cz4AjgPwVvk&index=4&list=PLw7pUsXzmnK8MLMhlBPza5dNPCxDHcZMq

Weds., 5/2: Final Examination Review Session in 304 BAR
COURSE OUTCOMES
Students who complete the course will be able to:

- Evaluate primary source materials through critical reading and interpretation
- Understand how historians interpret evidence to construct historical narrative.
- Evaluate divergent perspectives in the understanding of the same event.
- Analyze how particular social and cultural contexts inform the perspectives and actions of historical actors.
- Gain an awareness of the historical origins of contemporary conceptions of human rights.