This course explores the shaping of European identity through colonial encounters with American, African, Middle Eastern, and Asian cultures from 1500 to the post-colonial era. We will examine how Europeans have understood and managed difference and diversity in the modern period, with a focus on how these ideas and methods both emerged from and reshaped definitions of European culture and civilization. Topics include exoticism in the Enlightenment, the role of slavery in the development of European capitalism, orientalisms in art and literature, comparative colonization, the rise of ethnographic and other scientific discourses on the primitive, tourism, and consumer culture and empire.

COURSE REQUIREMENTS
1. In-class midterm examination on October 14th (30% of grade).
2. A 5-7-page paper, either analyzing the use of a novel, travel memoir, or other primary source as a historical document or tracing a particular aspect of the colonial and postcolonial history of a geographic or cultural region (30% of grade). E-mailed prospectus due October 21st. Paper due November 25th.
3. Final examination. (30% of grade).
4. Participation in class discussion and viewing of all required films. (10% of grade).

COURSE MATERIALS
All assigned readings and two of the four course films are posted on Courseworks. All readings and course films are also on reserve at the Barnard Library. The following books can be purchased at Book Culture (112th St. between Broadway and Amsterdam):

E.M. Forster, *A Passage to India*. Jamaica
Kincaid, *A Small Place*.
Edward Said, *Orientalism*.

COURSE OUTCOMES
Students who complete the course will be able to:
• Use and evaluate primary source materials through critical reading and interpretation
• Do close readings of key texts
• Evaluate divergent perspectives in the understanding of the same event
• Interpret arguments in light of the existing literature on empire
• Present arguments cogently in writing and speaking

I. EARLY MODERN COLONIAL MENTALITIES

1. Wednesday, 9/9: Introduction

2. Monday, 9/14: Before European Hegemony
   Assignment:

3. Wednesday, 9/16: Expansionist Europe: The Conquest of the New World
   Assignment:

   Assignment:

5. Wednesday, 9/23: Enlightenment: Science, Exoticism, Paternalism

Assignment:

7. Wednesday, 9/30: The Slave Trade and European Capitalism
   Assignment:
   Orlando Patterson, *Slavery and Social Death*, Ch. 2, “Authority, Alienation, and Social Death.”

8. Monday, 10/5: The Slavery Debate
   Assignment:
   Anti-slavery poetry.

II. NATIONS AND EMPIRES

9. Wednesday, 10/7: Nation-Building and National Consciousness
   Assignment:

10. Monday, 10/12: Orientalisms
    Assignment:
    Myra Jasanoff, *Edge of Empire*, “Collecting an Empire.”
    Byron and Coleridge poems.

11. Wednesday, 10/14: Midterm Examination
12. Monday, 10/19: The Case of India
   
   **Assignment:**
   Thomas Macaulay, “Minute on Education” [1835].
   Uday Mehta, “Liberal Strategies of Exclusion,” in Frederick Cooper and
   Ann Stoler, *Tensions of Empire: Colonial Cultures in a Bourgeois
   World*.

13. Wednesday, 10/21: Darwin and the Invention of Race
   
   **Assignment:**
   
   **PAPER PROSPECTUS DUE (in an e-mail, no attachments)**

14. Monday, 10/26: Africa, the Childhood of Man
   
   **Assignment:**
   Brothers, 1878), Ch. 3 (48-72).
   
   *Tarzan the Ape Man* (dir. W.S. Van Dyke, 1932) *(stream on Courseworks)*.

15. Wednesday, 10/28: The New Imperialism in Africa
   
   **Assignment:**
   Mahmood Mamdani, *Citizen and Subject*, Ch. 2, “Decentralized
   Despotism” (37-61) and Ch. 3, “Indirect Rule” (62-108).
   Adam Hochschild, *King Leopold’s Ghost*, Ch. 8, “Where There Aren’t No
   Ten Commandments.”

16. Monday, 11/2: Election Day Holiday

17. Wednesday, 11/4: Empire for the Masses
   
   **Assignment:**
   Berth Lindfors, “Ethnological Show Business: Footlighting the Dark
   Continent,” in Rosemarie Thomson, ed., *Freakery: Cultural Spectacles of
   the Extraordinary Body*, 207-18.
III. THE TWENTIETH CENTURY: EMPIRE IN DECLINE

   Assignment:

19. Wednesday, 11/11: Europe in Crisis: The Interwar Years
   Assignment:
   W. Somerset Maugham, “Rain,” *Collected Short Stories*.

20. Monday, 11/16: Anthropology and Eugenics in the Interwar Period
   Assignment:
   Franz Boas, *The Mind of Primitive Man* [1911], Ch. 1, “Racial Prejudice.”

21. Wednesday, 11/18: Empire and Popular Culture: Babar and Tintin
   Assignment:
   Jean de Brunhoff, *The Story of Babar*.
   Hergé, *Tintin in the Congo*,
   ****Wednesday, 11/18: *Chocolat* (dir. Claire Denis, 1988)****
   6:00-8:30 pm, Milbank 328

22. Monday, 11/23: Colonial Relationships and Nationalist Consciousness Assignment:
   *Chocolat* (dir. Claire Denis, 1988)

23. Wednesday, 11/25: Things Fall Apart: The Aftermath of World War II
Assignment:

PAPER DUE (in class)

24. Monday, 11/30: The Algerian War: A Case Study
Assignment:
Jules Roy, The War in Algeria, Chs. 1, 2, 4, and 6.

IV. THE POSTCOLONIAL WORLD

25. Wednesday, 12/2: The Afterlife of Empire Assignment:

26. Monday, 12/7: Postcolonial Culture and Consumer Capitalism
Assignment:
Jamaica Kincaid, A Small Place.

****Monday, 12/7: Cannibal Tours (dir. Dennis O’Rourke, 1987)****
6:00-7:15, Milbank 328

27. Wednesday, 12/9: Tourism in the Postcolonial World
Assignment:
Browse through travel guide excerpts.

28. Monday, 12/14: Conclusions

Assignment:


   Ch. 5, “Playing with Modernity: The Decolonization of Indian Cricket.”